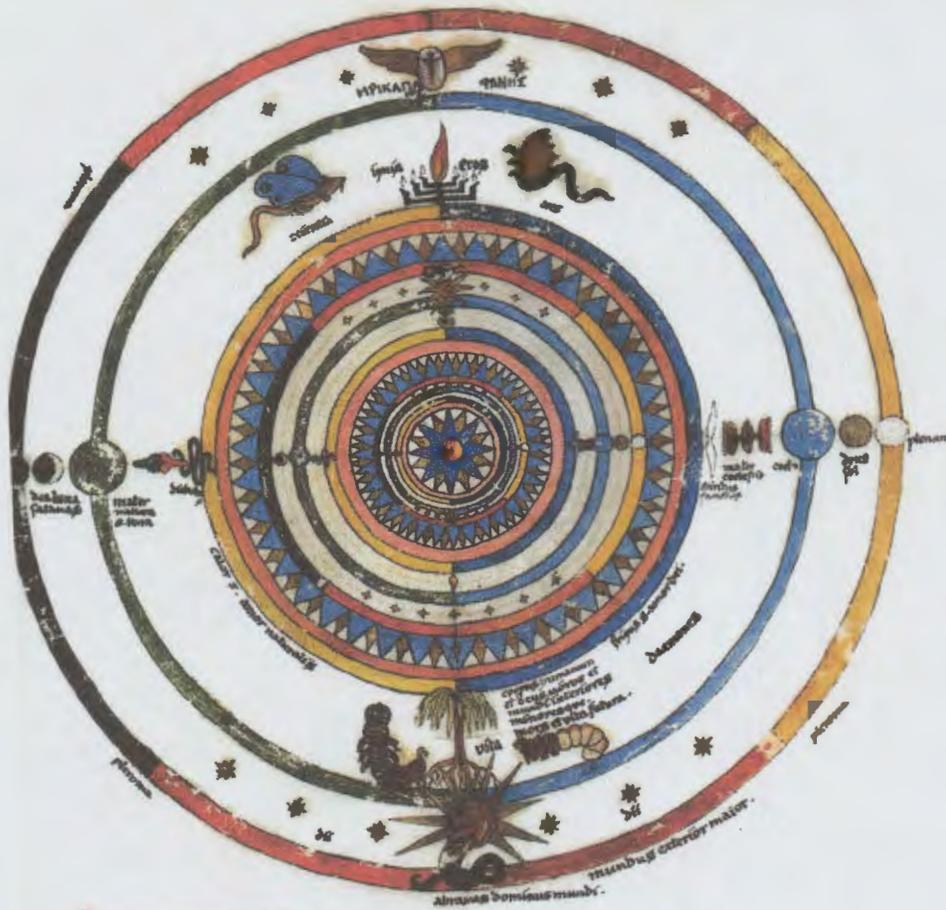




Fig. 14. Manuscript illuminations, *Aurora consurgens*, fifteenth century. Zentralbibliothek Zürich, Ms. Rh. 172

consurgens relates the colours to the soul."⁶³ He had recognized the psychological meaning of the 1420 text and therefore published it integrally in the supplemental volume of *Mysterium coniunctionis* translated by Marie-Louise von Franz and including her commentary. The author of *Aurora consurgens* tried "to describe, or give shape to [. . .] an immediate experience of the unconscious,"⁶⁴ von Franz wrote. One of the nine handmade copies of the treatise comes from the Kloster Rheinau and is preserved today in the Zentralbibliothek Zurich. It is decorated with unusual illustrations by an Upper Rhine master that depict the stages of the alchemical process (fig. 14). Its abstract colorfulness is of special symbolic power. To interpret the representation of a red person and a white person, reference may be made to Jung's essay "Flying Saucers: A Modern Myth of Things Seen in the Skies":



Systema mundi totius.

1. *Systema Mundi Totius*, 1916

the on parchment

10 cm (11¹³/₁₆ × 15³/₄ in.)

option verso: This is the first mandala I constructed in 1916, wholly unconscious at it meant. C.G. Jung.

Albert Hinshaw, Einsiedeln

ATURE

[1], frontispiece; *RB*, p. 364; C.G. Jung, "Mandala eines modernen Menschen," in *schweizerische Monatsschrift* 4 (1955), p. 18; *C.G. Jung: Word and Image*, ed. Jaffé, Wehr, *An Illustrated Biography of C.G. Jung*, p. 50 (ill.); Gaillard, *Le Musée Imag-* p. 215; Barry Jeromson, "Systema Munditotius and Seven Sermons: Symbolic orators in Jung's Confrontation with the Dead," in *Jung History* 1, 2 (2005/06), 10; "The Sources of Systema Munditotius: Mandalas, Myths and Misinterpre- in *Jung History* 2 (2007), pp. 20–22; Museum Rietberg, pp. 20–21 (ill. 14); Guimet, p. 8 (ill. 8); Shamdasani, *C.G. Jung: A Biography in Books*, p. 125 (ill.).



Fig. 36. Detail from *Systema Mundi Totius*



CAT. 66. *"We Fear and We Hope,"* 1923

Gouache on cardboard

30 × 23 cm (11³/₁₆ × 9¹/₁₆ in.)

Inscriptions verso: AD 1923 Jung.sig. 1953

Private collection, Dornach

LITERATURE

Wehr, *An Illustrated Biography of C.G. Jung*, p. 46 (ill.); Museum Rietberg, p. 30 (ill. 17);

Musée Guimet, p. 12 (ill. 10).

